

CSUN
CALIFORNIA
STATE UNIVERSITY
NORTHBRIDGE

**CSUN was awarded
the 2018 Heart of
the Valley Award
for Community
Involvement.**
*The Association of
Fundraising Professionals—
Greater San Fernando
Valley Chapter*

COLLEGE OF HUMANITIES





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CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

COLLEGE OF HUMANITIES

With nine academic departments and six interdisciplinary programs, the College of Humanities is the most diverse college at California State University, Northridge. The college comprises disciplines that traditionally make up the study of Humanities – including Philosophy, English and Modern & Classical Languages – while also housing the oldest and largest Chicana/o Studies Department in the United States and the only Central American Studies Department in the country.

Also core to the college is a Liberal Studies Program that puts CSUN among the top three institutions in California in preparing K-6 educators for the classroom. Among the college's newest programs are minors in Middle Eastern & Islamic Studies and Queer Studies. In all, the college offers students more than 40 majors, minors and graduate-degree paths, with many potential options for specialization.

The Mission of the College of Humanities is to create a community of learners who...

- Explore and value the diversities of cultures, thought, perspectives, literatures and languages of humanity;
- Critically reflect on and analyze multiple dimensions of human identity and experience;
- Contribute to scholarship and creative production and innovation; and
- Act as responsible global citizens committed to principles of freedom, equality, justice and participatory democracy.



DEPARTMENTS

ASIAN AMERICAN STUDIES

With more than 30 courses, this department offers one of the most extensive Asian American Studies curricula in the CSU system. Its courses examine a wide range of topics, including politics, race, history and identity. In the classroom, students explore how these topics, plus others, intersect with the Asian American experience.

The Asian American Studies Department celebrates its 30th anniversary in 2020.

CSUN was one of the first American universities to pursue educational and cultural exchanges with Chinese universities.

In addition to classroom study, the department **connects students to partners in the local community**, such as the Asian American and Pacific Islander Research Coalition, API Equality-LA, the Chinese Historical Society, the Japanese American Citizens League and the Thai Community Development Center. With these organizations, students can gain real-world experience and contribute meaningfully to Asian American communities.

The department offers **tutoring** and **study centers** to assist students with written assignments, group study, computer access and more.

The department also offers on-campus **internship opportunities** through the Asian American Studies Pathways Project (AASPP). This internship program provides student-initiated programming focused on peer mentoring services and other support services for students enrolled in AAS courses.



CSUN's China Institute hosts visiting scholars, exchange students and education delegations from China.





The Hammer Museum selected Beatriz Cortez, professor of Central American Studies, as a showcased artist in its LA 2018 biennial exhibition. She has exhibited her work nationally and internationally, and received a 2018 Rema Hort Mann Foundation Grant for Emerging Artists in Los Angeles.



CENTRAL AMERICAN STUDIES

In the Central American Studies Department, students closely examine the cultural, historical, economic and social conditions of Central America. They also study the region’s contributions to the United States and the world, focusing on the interchange of ideas, culture and power.

Students can choose between a major, double major or minor, as well as a variety of courses, such as a “Survey of Central American Literature” and the “Histories of Central America.”

The department hosts presentations, events and workshops. Topics include “Imaginaries of the Future”; “Romero: Celebration of Life”; “Memory, Culture and Identity in El Salvador”; “Education and Reproduction of Life in the Maya Communities of Guatemala”; and a Central American Studies Human Rights Speakers Series.

The **Central American Research and Policy Institute** is the result of diligent efforts by CSUN students, faculty and community organizations. Established in 2001, the institute conducts research, works on policy and builds knowledge to support the socioeconomic, cultural and civic development of the transnational Central American community.

CSUN's Tom and Ethel Bradley Center received a \$315,000 grant from the National Endowment for the Humanities to create a digital database of the Richard Cross Photographic Collection. Cross, a photojournalist killed at the Honduras and Nicaragua border, documented the history and culture of Central America.

CHICANA AND CHICANO STUDIES

The largest department of its kind, CSUN's Chicana/o Studies Department advances a **critical understanding of the Chicana/o and Latina/o experience** in the United States. Its courses reflect a multidisciplinary approach to the understanding of history, politics, culture, language and education. The department aims to incorporate and synthesize various worldviews in the name of social justice, fairness and equality.



The department's founder, professor Rudy Acuña, received the 2016 John Hope Franklin Award by Diverse Issues in Higher Education. Acuña is also a recipient of the National Hispanic Institute Lifetime Achievement Award.

In 2016, Juana Mora, professor of Chicana/o Studies, received a five-year, \$3.2 million Hispanic Serving Institutions Title V grant in support of the Abriendo Caminos/Creating Pathways project. Working with CSUN, College of the Canyons and Los Angeles Pierce College, this project provides research-based best practices to support Latino and low-income transfer students, engage them in new career options and help them succeed.

In addition to social, political and cultural analysis, courses emphasize critical thinking, substantive research, public speaking, writing, artistic performance and creative expression. The department and its faculty provide an environment of creative expression, in which art, music and performance are the norm.

Students also learn how to present their ideas using clear methodologies. Plus, they build the **leadership skills to promote social and political change** in both Chicana/o communities as well as in broader society.

Established in 1969 as a response to the educational needs of Chicana/o students, the department celebrated its 50th anniversary in 2019.





ENGLISH

The Department of English offers a wide variety of courses and programs in the fields of **literature, language, composition, rhetoric and creative writing**. English courses provide students with analytical and critical thinking skills, as well as knowledge of British and American literature.

In all courses, students learn to read, write and think critically, using a range of literary and critical perspectives to inform their ideas. This includes the use of pop culture, film, new media and critical theory to analyze and interpret diverse texts and materials.

English students work with nationally recognized scholars and writers in small classroom settings and enjoy multiple opportunities to participate in extracurricular activities, many of them led by students.

For instance, its literary journal, The Northridge Review, is produced entirely by students, as is its Poetry Writing Workshop, in which students critique and share their work. The same is true of the Critical Theory Club and Graduate Reading Series. Each afford creative freedom, and often editorial control, to student leaders.

The department's **internship program** offers students opportunities to gain professional experience in a variety of fields, including publishing, copywriting, marketing, public relations, education and journalism.

The department hosts a variety of distinguished visiting speakers. A recent event featured Qui Nguyen (Marvel Studios writer and co-founder of Vampire Cowboys).

In July 2018, CSUN Alumna Lauren Ridloff ('00) played the role of Sarah Norman in the Broadway production of Children of a Lesser God, and earned a Tony Award nomination for Best Performance by an Actress in Leading Role in a Play.

In 2017, Professor Scott Kleinman received a \$1.1 million grant from the Andrew W. Mellon Foundation for WhatEveryISays Project, an initiative that promotes positive public perception of the humanities.

Professor Martin Pousson won the 2017 PEN Center USA Fiction Award for his book, Black Sheep Boy.



GENDER AND WOMEN'S STUDIES

The Department of Gender and Women's Studies offers interdisciplinary, cross-cultural and transnational perspectives, with a focus on gender and its intersection with other relations of power, such as race, class, sexuality, colonialism and religion.

Drawing on feminist scholarship, the department offers courses designed to train students for public service, advocacy, social activism and advanced academic work. Courses include topics related to gender and the economy, masculinity, sexuality, social movements, the media, violence, reproductive rights, Islam, Latin America feminisms, urban space and more. Students are also required to take classes on feminist theory and methods.

As part of their capstone course, students organize **CSUN's annual Gender and Women's Student Conference** where they present their research to the CSUN community. The conference features local and international speakers.

2018 marked the 25th anniversary of CSUN's Department of Gender and Women's Studies and the 45th anniversary of the Women's Research and Resource Center.

The Women's Research and Resource Center, supported by the College of Humanities and Associated Students, offers a space where students on campus and in the community can find resources and services. To address food insecurity, the center runs a Food and Toiletry Pantry, which is open to all students.



Every other year, the Department of Gender and Women's Studies organizes the Phenomenal Woman's Award event to celebrate women who have made outstanding contributions to our community through their scholarship, activism and commitment to excellence.





LINGUISTICS

In this interdisciplinary department, students study language in all aspects. Its courses emphasize **linguistic theory, semantics, nonverbal communication, phonetics and phonology**. In class, students examine how language is used in politics, media and everyday life. They also explore how humans develop and acquire languages.

The department's TESL (Teaching English as a Second Language) program prepares students to teach English to speakers of other languages. Linguistics/TESL offers a major in Linguistics and minors in Linguistics and TESL at the undergraduate level. The department also offers an M.A. in Linguistics, an M.A. in TESL and a TESL Certificate.

In addition to their core offerings, the department also provides writing classes for international students. In these courses, students can refine their English-language skills and develop strong academic abilities.

For her project, Linguistic Resistance: "Spanish Language Use and its Impact on Two Southwestern Communities", professor Ana Sanchez-Munoz was chosen as the college's 2018-2019 Research Fellow.



MODERN AND CLASSICAL LANGUAGES AND LITERATURES

The Department of Modern and Classical Languages and Literatures offers a wide range of courses and seminars that prepare students to better understand the cultures that coexist in Los Angeles and beyond.

In the department, students can study **Spanish, French, Italian, Japanese, Korean, Armenian, Arabic and Hebrew**. Studying these languages provides, among many things, a broad understanding of diverse peoples and cultures, which is necessary for success in numerous professions.

The department prepares students for careers in both the local and international arenas, particularly in contexts that require advanced knowledge of foreign languages and cultures. The department also offers scholarships to help students succeed in their courses and to support study abroad opportunities.

Along with classroom instruction, students can take advantage of the **Barbara Ann Ward Language Center**. This language learning resource center is used by students, faculty and staff for language learning. The lab offers audio, video, electronic and text resources. It includes a common area, a Satellite Viewing Room, a Drop-In Computer Lab and Instructional Computer Lab.



The College of Humanities received funding from the National Security Agency and National Foreign Language Center to support a successful six-week, residential STARTALK Russian Language and Cultural Immersion Program for students.





PHILOSOPHY

In CSUN's Department of Philosophy, students explore a variety of topics, such as existence, morality, reason, knowledge and religion. Its **small class sizes** allow instructors to teach philosophy as it is taught at the most selective colleges and universities in the United States.

The department offers a major and a minor. The major provides a well-rounded background in the traditional areas of western philosophy. It's an excellent choice for students planning to do post-graduate work in philosophy, law or related fields, as well as for those who wish to double-major or to combine the study of philosophy with their other interests.

The department's courses range from Ancient Philosophy and Sexual Ethics to Phenomenology and Chinese Philosophy. In addition, the Departments of Biology and Philosophy jointly teach certain courses, which examine the intersections of the two disciplines.

Since 2010, the department has hosted an **annual student philosophy conference**, giving students the opportunity to present academic papers in a professional setting. Additionally, its student-run organization, the **Student Philosophy Society**, invites students and faculty to discuss a wide range of issues in a fun and relaxed setting.

College Factual includes CSUN in its "2018 Best Philosophy Schools in California" list. And *Niche.com* includes CSUN in its "2018 Best Colleges for Philosophy in California" list.



RELIGIOUS STUDIES

In the Department of Religious Studies, students **examine world religions as well as their impact on people, cultures and history**. The department offers a major, double major and minor, along with courses in comparative religions, Asian religions, Christianity, Islam, Judaism, ethics, literature, art, film, critical thinking, history, and theory and method.

The department provides advanced knowledge of diverse cultures and uses analytical models from both the humanities and social sciences. This approach **instills imagination and problem-solving skills** as well as a keen understanding of human diversity.

In class, students study how belief systems develop and evolve. They also use a variety of analytical models – political, social, historical and cultural – to critically evaluate religious texts and materials. In addition to expertise in diverse cultures, the department provides students with critical thinking and writing skills sought by employers across a wide range of careers.

Classes are scheduled for late afternoon and evenings to allow for completion of the major for working students and are offered during Fall, Spring and Summer.

The department also hosts a variety of distinguished visiting speakers.



Professor James D. Findlay received his Third Polished Apple Award for Teaching in 2017, a recognition by the CSUN University Ambassadors for exemplary teaching, mentorship and positive impact on students' lives.





PROGRAMS

American Indian Studies

The interdisciplinary minor in American Indian Studies offers courses in contemporary and historical cultures of First Nations. Topics that are examined include American Indian contemporary social issues, American Indian law and policy, literature, music, art, and spirituality. The program is designed to enhance the understanding and appreciation of American Indian cultures and the unique sovereign status of First People Nations.

American Indian Studies also hosts CSUN's annual powwow, featuring dance, music, food, education and participation by Native American tribes from across the nation.

Jewish Studies Interdisciplinary

The Jewish Studies Interdisciplinary program teaches academic perspectives on Jewish history and on the diversity of Jewish experience. Its courses include scholarly, experiential, and practical learning. Using the methodology of different academic disciplines, it examines the experience of Jews in the many lands in which they have lived over the past four thousand years, as well as contemporary Jewish life in Israel, Europe, Asia, and the Americas.

The program hosts film screenings and offers opportunities for study-abroad experience. It also connects students to organizations in the Los Angeles Jewish community.

Liberal Studies

The Liberal Studies program is designed to provide a broad undergraduate liberal arts education with a balance among the language arts, natural sciences, mathematics, visual and performing arts, humanities and social sciences. Several courses in the curriculum explore important social and cultural traditions, as well as innovations and challenges; others focus on quantitative literacy and the process of scientific exploration.

The program emphasizes the importance of making connections between and integrating knowledge from various fields of study to define problems and design solutions.

Middle Eastern and Islamic Studies

The Middle Eastern and Islamic Studies (MEIS) program offers courses in the languages, histories, religions, cultures, sociology and politics of Middle Eastern peoples. It seeks to enhance students' understanding of Islamic cultures and the Muslim communities both internationally and within the United States.

MEIS provides an academic home for the study of intellectual, cultural and material conditions that have shaped our current understandings of and relationships with the Middle East and Islamic societies. MEIS sponsors courses and organizes conferences, as well as film and lecture series.

Queer Studies

Queer Studies is an interdisciplinary minor that questions normative constructions of sexuality and gender. The program explores how heterosexism, heteronormativity and transphobia intersect and collide with national, ethnic, racial, class and other identifications, fostering a community of learners who grapple with issues of diversity, gender, sexuality and social justice.

Its courses focus on histories, contemporary experiences, and community-based knowledges of lesbians, gay men, bisexuals, transgender people, intersexed people, queers, and others who occupy non-heterosexist and non-normative gender positionalities.

Civic & Community Engagement

The Civic and Community Engagement Minor is designed for students who wish to use what they learn make positive changes in their communities and around the world. The minor provides skills for students to successfully integrate their academic and professional interests with their desire to create healthy, humane, successful and sustainable communities. Students will combine their course work and collaborations with community partners to become informed and active members and leaders in society.

Those who complete the minor will have at least two significant experiences with community service, fieldwork, or internships with non-profit or government organizations.





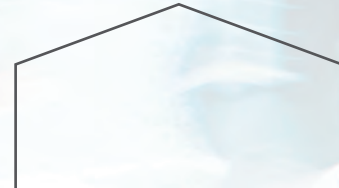
Career Options for Degrees in Humanities

The College of Humanities comprises wide-ranging academic disciplines that examine the human condition from expressive, cultural and theoretical perspectives. Humanities students master the arts of thinking critically, analyzing information and accommodating diverse ideas to understand and interpret our increasingly complex world. Degrees in the humanities disciplines deliver a **well-rounded education** along with **life skills** that are always in demand, preparing students to pursue an endless variety of vocational goals and careers.

Studies in the humanities prepare students to graduate with the knowledge and skills needed to succeed in a rapidly changing, highly diverse and internationally competitive world. Our students find career opportunities in wide-ranging fields, including the legal and medical professions, nonprofit organizations, interpreting and translating services, journalism, advertising, creative and technical writing, human resources, banking, teaching and countless others.

“Whether you major in Gender & Women’s Studies, Religious Studies or Asian American Studies; prepare for a career in elementary education; or study in any of our other fields, what holds all our programs together is our commitment to exploring and valuing the diversities of cultures, thought, perspectives, literatures and languages of humanity.”

– Elizabeth A. Say, Ph.D., former dean, College of Humanities



Career Options

- Advertising
- Business manager/executive
- College/university staff/administrator
- Counselor
- Entertainer
- Hospitality industry manager
- Human resources/personnel manager
- Interpreter/translator
- Journalist
- Lawyer/judge
- Librarian
- Marketing/public relations specialist
- Minister/priest/rabbi
- Nonprofit program manager/administrator
- Novelist/poet
- Police officer
- Postsecondary instructor
- Primary/secondary teacher/administrator
- Public sector employee/administrator
- Retail manager
- Sales representative
- Social services worker
- Software developer
- Travel specialist
- Writer/editor

>> www.csun.edu/humanities/career-options



MORE THAN AN EDUCATION

The College of Humanities houses a number of centers and institutes that provide resources for students as well as the greater Los Angeles community. These centers support the hard work and commitment of the college's faculty, stakeholders and administrators.

Centers and Institutes

- Center for the Study of the Peoples of the Americas
- Central American Research and Policy Institute
- China Institute
- Institute for Gender Globalization and Democracy
- The Center for the Digital Humanities
- Women's Research and Resource Center

The Humanities Research Lab provides space for students and faculty to collaborate on research that contributes to scholarship in the Humanities.



Student Involvement

With **more than 300 student clubs and organizations**, as well as popular seasonal activities, such as The Big Show and Mata Nights, it's easy to see how CSUN students remain so busy. The following offer a glimpse of the university's many clubs and organizations:

Clubs and Organizations

- African American Music Association
- African Students Organization
- Alpha Pi Sigma (Latina sorority)
- Alpha Psi Rho Fraternity
- American Indian Student Association (AISA)
- Armenian Student Association
- Asian Pacific American Legal Center of Southern California
- Asian Pacific Policy and Planning Council
- Asian Pacific Student Union
- Association of Latino Professionals for America (ALPFA)
- Aztlán Graduation and Scholarship Committee
- Ballet Folklórico Aztlán de CSUN
- Black Leadership Council
- Black Male Initiative Organization
- Center for the Study of the Peoples of the Americas (CESPA)
- Central American United Student Association (CAUSA)
- Chicano House
- Chinese Students and Scholars Association
- CSUN LGBTQ Alliance
- CSUN Students for Israel
- Culturally Innovative Talented Youth (C.I.T.Y.)
- Deaf CSUNians
- Delta Lambda Chi Sorority
- Dreams to be Heard (Dreams)
- EL Movimiento Estudiantil Chicano de Aztlán (M.E.Ch.A.)
- Filipino-American Student Association (FASA)
- Ghamma Rho Lambda
- Glenn Omatsu House
- Hebesha Student Union
- Hermanas Unidas de CSUN
- Hillel 818
- Iranian Student Association
- Japanese American Citizens League
- Japanese Student Association
- Korean American Student Association (KASA)
- La Raza Alumni Association (LRAA)
- Latino Business Association
- Lebanese Student Association
- Nikkei Student Union (NSU)
- Northridge Indonesian Student Association (N.I.S.A.)
- Pride Center
- Positive Space Program – The Ally Project
- Russian Culture Club
- Saudi Students Association
- South Asian Club (SAC)
- Student Upstander
- The F-Word
- The Queer Collective
- T-Time
- Vietnamese Student Association (VSA)



LA UP CLOSE

There's a reason the world flocks to Los Angeles — and it's not just the year-round sunshine. One look at the city is enough to convince anyone that a life spent here is more aptly called an investment. That's because what's available already — **a booming tech sector, a thriving business community and a legendary entertainment industry** — is only half the story. The rest is in a future still being written by the prominent institutions that call the city home.



Los Angeles Museums

- ★ Los Angeles County Museum of Art (LACMA)
- ★ Getty Center
- ★ Huntington Library, Art Collection & Botanical Gardens
- ★ Natural History Museum
- ★ The Broad
- ★ Griffith Observatory
- ★ California Science Center
- ★ Hammer Museum
- ★ Japanese American National Museum
- ★ Museum of Tolerance

Of the nearly 700 tech firms in Los Angeles, 86 percent are located in Santa Monica's "**Silicon Beach.**" This innovation district of tech companies, start-ups and venture capital firms features the headquarters of Snapchat, Hulu, and TrueCar, as well as the offices of other industry giants, such as Google, Youtube, and Facebook.

On Hollywood's Sunset Boulevard, from its new 92,000-square-foot, five-story headquarters, video streaming giant **Netflix** broadcasts its exclusive digital content.

In the Hollywood Hills, removed from the busy city below, is the iconic **Griffith Observatory**. Inside, stars, planets and other celestial bodies project upon the planetarium's aluminum dome, and outside, from the terrace, is an exquisite view of Los Angeles.

South of downtown, in Inglewood, the city is building a new home for the **Los Angeles Rams**. This **80,000-seat stadium**, dubbed "NFL Disneyworld" for its massive size, will include a 6,000-seat performance venue, more than 1.5 million square feet of retail and office space, 2,500 homes, a 300-room hotel and 25 acres of parks.



Just few miles from the Los Angeles International Airport (LAX), Elon Musk and his fleet of Mars-minded engineers are busy at work in **SpaceX**'s Hawthorne headquarters. There, among many other projects, the private aeronautics company designs and manufactures re-usable rocket technology in a bid to revolutionize space travel.

At the city's southern tip, the **Natural History Museum** showcases its more than 35 million specimens and artifacts. From prehistoric man to mummies and dinosaurs, its impressive collection attracts a global audience.

On downtown's Grand Avenue, in its dazzling \$140 million building, the **Broad Museum** houses the world's largest collection of postwar and contemporary art. More than 2,000 pieces, collected from artists worldwide, fill the building's three-story gallery space.

And, of course, at CSUN's stunning performing arts center, **The Soraya**, visitors can attend world-class productions of live theatre, music and dance. The Los Angeles Times recently cited the \$125 million, 1,700-seat theatre as "a growing hub for live music, dance, drama and other cultural events."

These institutions, among many others, are within close reach of CSUN's Transit Center. On the city's fleet of clean-air buses or via the vast subway system, visitors and students have easy public access to the region's many cultural assets.



A DEGREE IN GLOBAL CAPITAL

With the **fifth-largest economy** in the world, California more than lives up to its 'Golden State' promise. And L.A. plays no small part in that. Behind the city's glistening, rosy exterior are some of the planet's highest per capita earners – both personally and commercially.



California is a leader in

- ★ The Arts
- ★ Sustainability
- ★ Entertainment
- ★ Business
- ★ Technology

The Greater Los Angeles metropolitan area ranks second in the 10 largest metro areas by GDP in the United States, with **more than \$1 trillion in GDP in 2017**, according to federal government figures. Los Angeles County alone has more than 244,000 businesses, and more minority and women-owned businesses than anywhere else in the nation.

It's no wonder the tech industry is positioning itself so aggressively in the region. Getting in now means taking advantage of resources only bound to grow.

And even better, being a CSUN student means being a part of it – all of it. From the big name places, like Hollywood and Santa Monica, to the big name people, like Elon Musk. It's all just part of the territory. There is no place better to get a degree than in an environment built on big city excitement and possibility.



The Department of Central American Studies co-sponsored a 2019 presentation exploring the work of Nicaraguan photojournalist Margarita Montealegre, and independent journalist Todd Miller, who wrote about political struggles in Central America and other regions.



The College of Humanities features speakers and events relevant to the community, including "Jews and Muslims United: The Salaam-Shalom Initiative"; "Poetry Workshop" with author Manuel Tzoc Bucup, exploring the intersection of race/ethnicity, gender and sexuality; "Femme Defense" with Locatora Radio, a workshop about the history of self-defense of women; Wind in My Hair: My Fight for Freedom in Modern Iran by author Masih Alinejad; and Mexico Beyond 1968: Revolutionaries, Radicals and Repression During the Global Sixties and Subversive Seventies.

The 2019 "Tardeada 50: Celebrating 50 Years of Chicana and Chicano Studies and Activism at CSUN" included art exhibits, panel discussion, workshops and performances for the community at large.

The annual Humanities Advocacy Day event features performances, workshops and panel discussions on current issues, such as immigration and incarceration.

Los Angeles Mayor Eric Garcetti appointed Francesca Vega, assistant vice president for Government and Community Relations, to serve on the Commission on the Status of Women for the City of Los Angeles.

The San Fernando Valley Bar Association recognized CSUN graduate students in 2019 for their volunteer work as Spanish/English interpreters at the Los Angeles Superior Court. The association also recognized project coordinator Svetlana V. Tyutina, assistant professor of the Department of Modern and Classical Languages and Literatures, and Adrian Perez-Boluda, chair of the department.



OUTSTANDING VALUE

By choosing CSUN's College of Humanities, students receive an exceptional education from a highly respected leading California public university.

With more than **85 post-baccalaureate programs**, including doctoral degrees and professional certificates, CSUN is now the fourth largest university in California.

According to the Social Mobility Index, CSUN students go on to graduate at higher rates and earn more as alumni than those from peer institutions.

Through CSUN's extensive working relationships with government agencies and nonprofits, as well as start-ups, media organizations and tech companies, students gain unique access to **internships, job opportunities and other professional work.**

The costs to attend CSUN are also moderate in comparison with similar programs from Southern California private universities or the University of California.

Students Outside California

Attending CSUN lets out-of-state and international students live the L.A. lifestyle as they earn the degree they need. And the best part is, by choosing CSUN, they can do it all from the comfort, safety and prestige of one of the nation's largest and most respected public universities.

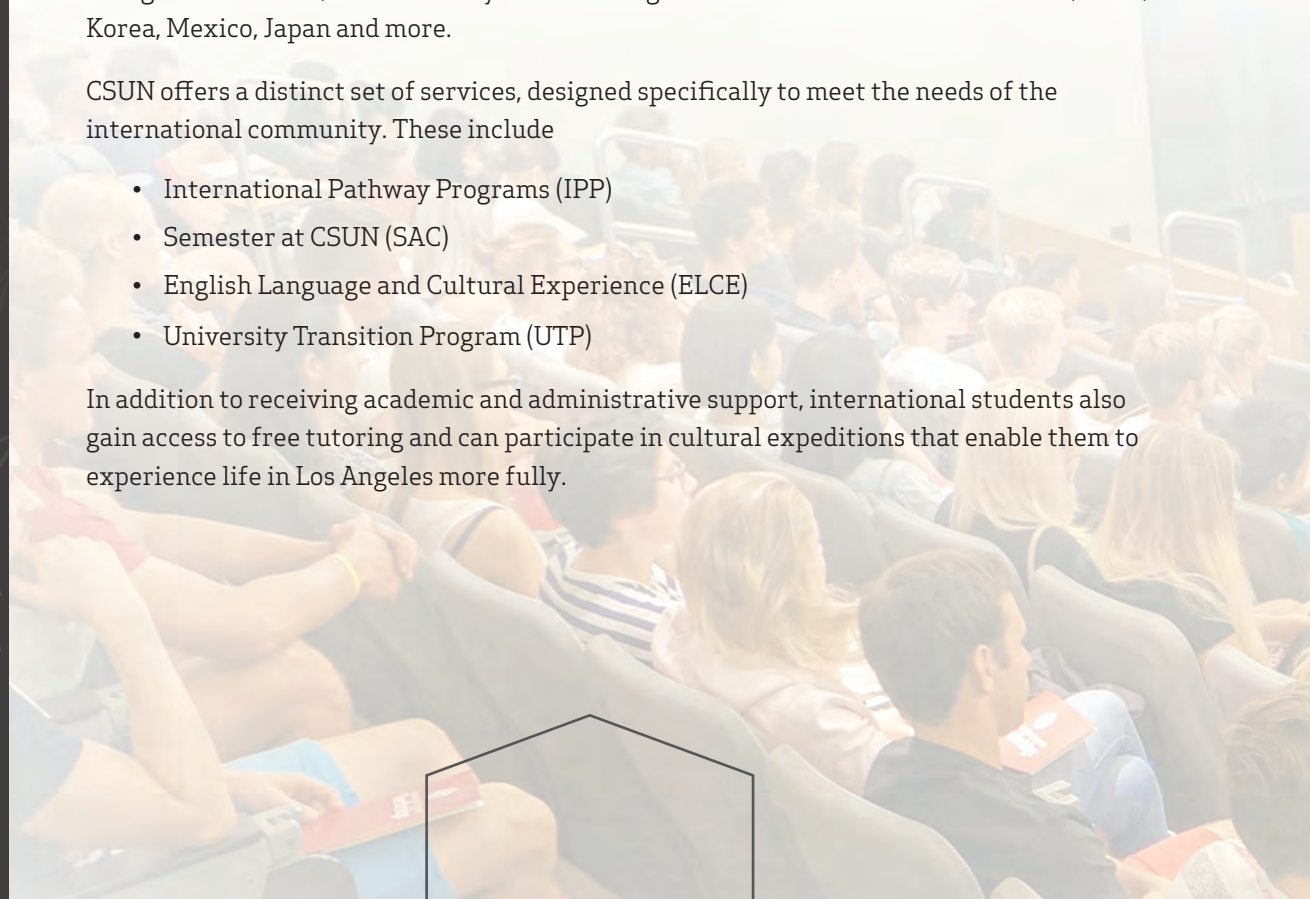
Accompanying the vast local culture is the institutional prowess of CSUN. Being a university of such size, the many resources at our disposal allow us to design programs and services that tap deeply into the student experience. That's as true for those from another state as it is for those from another country.

CSUN recently ranked number one among peer institutions for the **highest number of international students in the United States**, with a total enrollment of more than 3,900. Along with students, the university hosts visiting scholars from institutions in China, India, Korea, Mexico, Japan and more.

CSUN offers a distinct set of services, designed specifically to meet the needs of the international community. These include

- International Pathway Programs (IPP)
- Semester at CSUN (SAC)
- English Language and Cultural Experience (ELCE)
- University Transition Program (UTP)

In addition to receiving academic and administrative support, international students also gain access to free tutoring and can participate in cultural expeditions that enable them to experience life in Los Angeles more fully.



Programs Offered – Majors, Options and Minors

- B.A. – Bachelor of Arts
- M.A. – Master of Arts
- MIN – Minor

	B.A.	M.A.	MIN
American Indian Studies			○
Asian American Studies	•		○
Central American Studies	•		○
Chicano and Chicana Studies	•	•	○
Civic and Community Engagement			○
Classical Greek and Roman Civilization			○
Classics			○
English	•	•	○
Creative Writing*	•	•	○
Four-Year Integrated English Subject Matter Program for the Single Subject Credential*	•		
Honors*	•		
Junior-Year Integrated English Subject Matter Program for the Single Subject Credential*	•		
Literature*	•	•	○
Popular Culture Studies*			○
Rhetoric and Composition Theory*		•	
Subject Matter Program for the Single Subject Credential*	•		
Writing and Rhetoric*			○
Gender and Women's Studies	•		○
Humanities		•	○
Languages and Cultures	•		
Armenian*	•		○
French*			○
Italian*	•		○
Japanese*	•		○

	B.A.	M.A.	MIN
Liberal Studies	•		
Integrated Teacher Education Program (ITEP) Freshman*	•		
Integrated Teacher Education Program (ITEP) Junior*	•		
Pre-Credential Program* (for future elementary and special educators)	•		
Linguistics	•	•	○
Middle Eastern and Islamic Studies			○
Modern Jewish Studies	•		○
Philosophy	•		○
Queer Studies			○
Religious Studies	•		○
Russian			○
Spanish	•	•	○
Hispanic Linguistics*	•		
Language and Culture*	•		
Literature*	•		
Translation and Interpretation*	•		
Sustainability			○
Teaching English as a Second Language (TESL)		•	○

*Options

Information subject to change

Statement of Nondiscrimination and Disability Services Information: CSUN does not discriminate on the basis of age, color, disability, national origin, race, religion, sex, sexual orientation or veteran status, as monitored by the Department of Labor (Office of Federal Contract Compliance) and the Department of Education, or in violation of section 504 of the Rehabilitation Act of 1973 and the regulations adopted thereunder.

Students Needing Classroom Accommodations or Auxiliary Aids: Students requiring classroom accommodations should contact either the Center on Disabilities or the National Center on Deafness (for those who are deaf or hard of hearing) for assistance as soon as the decision to enroll has been made.





CALIFORNIA STATE UNIVERSITY, NORTHRIDGE



The San Fernando Valley Bar Association recognized CSUN graduate students in 2019 for their volunteer work as Spanish/English interpreters at the Los Angeles Superior Court.